



#### Year 5 Curriculum Overview

Term 3 (Summer Term)

English	Maths
<ul> <li>Using a range of texts (including fiction, non-fiction, and poetry) students will explore, read and write studying the following elements of English.</li> <li>Use pronouns and time connectives consistently.</li> <li>Write in a consistent tense</li> <li>Show what a character is feeling without using specific words.</li> <li>Include powerful adverbs</li> <li>Use an Ellipsis () for dramatic pause</li> <li>Use powerful adjectives</li> <li>Include different parts of the body to describe feelings</li> <li>Use rhetorical questions correctly.</li> </ul> Film Narrative <ul> <li>Explore character development</li> <li>Infer meaning and emotions through body language, facial expressions, and music, rather than dialogue.</li> <li>Develop empathy and understanding by discussing the film's themes.</li> <li>Use film as a stimulus for creative writing.</li> </ul>	<ul> <li>Shape <ul> <li>Understand and use degrees and classify angles</li> <li>Estimate angles and measure angles up to 180°</li> <li>Draw lines and angles accurately</li> <li>Calculate angles around a point and angles on a straight line</li> </ul> </li> <li>Position and Direction <ul> <li>Read and plot coordinates</li> <li>Lines of symmetry</li> <li>Reflection and translation in horizontal and vertical lines</li> </ul> </li> <li>Decimals <ul> <li>Use known facts to add and subtract decimals</li> <li>Efficient strategies for adding and subtracting decimals</li> <li>Decimal sequences</li> <li>Multiply and divide by 10, 100 and 1,000</li> <li>Multiply and divide decimals – missing values</li> </ul> </li> <li>Negative numbers <ul> <li>Understand negative numbers</li> <li>Count through zero in 1s and multiples.</li> <li>Compare and order negative numbers</li> <li>Find the difference</li> <li>Convert units of length and units of time</li> <li>Calculate with timetables</li> </ul> </li> <li>Volume <ul> <li>Cubic centimetres</li> </ul> </li> </ul>





	<ul> <li>Compare volume</li> <li>Estimate volume and capacity</li> </ul>
Science	Physical Education
<ul> <li>Forces <ul> <li>Friction: How friction slows things down and affects movement.</li> <li>Gravity: The force that pulls everything towards the Earth.</li> <li>Air Resistance: How air pushes against moving objects (like parachutes).</li> <li>Magnetic Forces: How magnets attract or repel certain materials.</li> <li>Forces and Motion: How pushes and pulls affect how things move.</li> <li>Balanced and Unbalanced Forces: How forces can either stop movement or make things move.</li> <li>Simple Machine: How machines like pulleys, levers, and gears use forces to make work easier.</li> </ul> </li> </ul>	<ul> <li>In Physical Education, student will continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.</li> <li>Students will be taught to: <ul> <li>Use running, jumping, throwing and catching in isolation and in combination.</li> <li>Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending.</li> <li>Develop flexibility, strength, technique, control and balance.</li> <li>Perform dances using a range of movement patterns.</li> <li>Take part in outdoor and adventurous activity challenges both individually and within a team.</li> <li>Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</li> </ul> </li> <li>Students will cover a range of activities including: <ul> <li>Invasion – Netball, Football, Basketball, Unihoc</li> <li>Net and Wall – Badminton, Volleyball, Pickleball</li> <li>Striking and Fielding – Quik Cricket, Softball, T-Ball</li> <li>Creative – Dance, Gymnastics</li> <li>Swimming – stroke work, water polo, water</li> </ul> </li> </ul>
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	Athletic Activities – Track and Field
Computing	Humanities
<ul> <li>Research and Presentation Skills</li> <li>Touch typing</li> <li>Internet-based research</li> <li>Microsoft Word use</li> <li>Microsoft PowerPoint use</li> </ul>	<ul> <li>The Twentieth Century</li> <li>Oral presentation about the biggest changes in the 20th Century</li> <li>Develop research skills</li> <li>Work collaboratively on a shared project</li> <li>Use computing skills to produce a presentation</li> <li>Present to peers</li> </ul>
Music	Art
<ul> <li>Sing in parts, rounds, and harmonies with confidence.</li> <li>Play more complex pieces on tuned instruments and maintain independent parts in an ensemble.</li> <li>Read standard notation (treble clef) and understand key signatures.</li> <li>Listen to and analyse a variety of musical styles and historical periods.</li> <li>Compose using a range of musical elements, including dynamics and articulation.</li> <li>Improvise melodies and rhythms using instruments or voice.</li> </ul>	<ul> <li>Project based <ul> <li>Exploring twentieth century aspects through a variety of different mediums.</li> <li>Comparing the styles of famous artists.</li> </ul> </li> <li>Set Design <ul> <li>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</li> </ul> </li> </ul>
PSHE - Personal, Social, and Health Education	
<ul> <li>Physical health and Mental wellbeing <ul> <li>Healthy sleep habits; sun safety; Importance of exercise, healthy eating.</li> </ul> </li> <li>Growing and changing (RSE) <ul> <li>Physical &amp; emotional changes in puberty; personal hygiene routines.</li> </ul> </li> </ul>	

Keeping safe

• Keeping safe including responding in emergencies and first aid.



